

## ADVANCED PLACEMENT LITERATURE SUMMER READING PROJECTS

A student's decision to take AP Literature and Composition implies a deep commitment to academics in general and a sincere interest in literature specifically. AP Literature is a college level course, and students will be expected to read novels and write papers in relatively short periods of time. Though they will be available for writing conferences, your instructors will assume that you already have the skills necessary to write papers that are grammatically, structurally, and logically sound.

Over the summer, students will read four novels and one work of non-fiction:

- a) *One Hundred Years of Solitude*, by Gabriel Garcia Marquez
- b) *Jane Eyre*, by Charlotte Bronte
- c) *The End of the Affair*, by Graham Greene
- d) *Wide Sargasso Sea*, by Jean Rhys
- e) *The Power of Myth*, by Joseph Campbell (with Bill Moyers)

NOTE: *Wide Sargasso Sea* is almost a complete revision of *Jane Eyre*. Therefore, we recommend that you read *Jane Eyre* first.

Students will also view a film:

The Mission, a film directed by Roland Joffe

During the first week of classes, AP Literature students will take a summer reading and viewing examination. This test will cover all of the above works. Simply relying on *Cliff's Notes/Spark Notes.com* information found on the internet, or film versions of the books will not be sufficient preparation for the test.

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I understand the responsibilities that I am assuming in taking Advanced Placement Literature. I am expected to read the above-mentioned books and to view the following film over the summer. I also understand that if I do poorly on my first examination, it is possible that my teachers, my parents, and I will re-visit the decision to remain in AP Literature.

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**Signature**

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**Print your name**